

Victory March

Robert Mols

Score

Flute

Clarinet 1
2

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2
3

French Horn

Trombone

Baritone

Tuba

Mallets

Percussion

Thunder of the East

The score is written for a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet 1, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone parts are in the upper register. The Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, and Tuba parts are in the middle register. The Mallets and Percussion parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

A

A

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tb.), Mellophone (Mall.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A section of the music is marked with a box containing the letter 'A', which appears above the Flute staff and below the French Horn staff. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion part is represented by a single staff with a drum set icon at the beginning, indicating a rest for the duration of the page.

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

Detailed description of the musical score: This page contains the third system of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and ties; Clarinet 1 and 2 (Clar. 1, 2) play a harmonic accompaniment with slurs; Alto Saxophone 1 and 2 (A. Sax 1, 2) play a blocky accompaniment with slurs; Tenor Saxophone (T. Sax.) has a melodic line with slurs; Baritone Saxophone (B. Sax.) has a melodic line with slurs; Trumpet 1 (Tpt. 1) has a melodic line with slurs; Trumpet 2 and 3 (Tpt. 2, 3) play a harmonic accompaniment with slurs; Horns (F. Hn.) has a melodic line with slurs; Trombone (Tbn.) has a melodic line with slurs; Baritone (Bar.) has a melodic line with slurs; Tuba (Tb.) has a melodic line with slurs; Mellophone (Mall.) has a melodic line with slurs; and Percussion (Perc.) is indicated by a bar line with a vertical tick mark, suggesting a steady rhythmic accompaniment. The score concludes with a double bar line and repeat signs.