

# The Herd's on the Rampage

Words and Music by William G. Cook, B.S. '27

March Tempo

The herds on the ram - page, just watch those Bi - sons go; The goal's near they have no fear, no mat - ter who the foe; They fight for the might of their Un - i - vers - i - ty. Fight! Fight for blue and white, Go thun - der - ing on to vic - to - ry. *Fine* Down the field the stam - pede has be - gun. See, they yield, the goal is near - ly won. *D.S. al Fine* Line - men to the fore Thru the holes they pour Hear that an - gry roar

*f* *f* *ff* *ff*

3 3 3 3

Detailed description: This is a musical score for a piece titled "The Herd's on the Rampage" by William G. Cook. The score is written for piano and voice, in the key of D major and 4/4 time. It begins with a "March Tempo" instruction. The music is characterized by a strong, rhythmic accompaniment in the piano part, often using chords and triplets. The vocal line is simple and direct, with lyrics that describe a football game. The score is divided into five systems. The first system starts with a forte (*f*) dynamic and includes a repeat sign. The second system continues the vocal line. The third system features a triplet in the piano part and a "Fine" marking. The fourth system includes another triplet and a "D.S. al Fine" instruction. The fifth system concludes the piece with a final chord. Dynamics range from *f* to *ff*. There are four triplet markings throughout the score.