

Go for a Touchdown

Music: Edgar B. Cale
Words: Irving Cheyette

Score

(University of Buffalo Fight Song)

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 2/4 time. Features a melodic line with a long note in the 6th measure.
- Clar. 1 2 (Clarinet 1 & 2):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- A. Sax 1 2 (Alto Saxophone 1 & 2):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- T. Sax. (Tenor Saxophone):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- B. Sax. (Baritone Saxophone):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Tpt. 1 3 (Trumpet 1 & 3):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Tpt. 2 (Trumpet 2):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- F. Hn. (French Horn):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Tbn. (Tuba):** Bass clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Bar. (Baritone):** Bass clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Tb. (Tuba):** Bass clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Mall. (Mellophone):** Treble clef, 2/4 time. Features a rhythmic melody with slurs and a long note in the 6th measure.
- Perc. (Percussion):** No staff, indicated by a minus sign in the 2/4 time signature.

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

B

B

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

Detailed description: This is a page of a musical score for a band, labeled '6' in the top left corner. The score is arranged in a system of 12 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tb.), Mellophone (Mall.), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The Percussion staff is mostly empty, indicating a rest for the percussionist.