

Buffalo Fight Song

for Marching and Pep Band

M. Wilson

Conductor Score

This is a conductor score for a marching band, titled "Buffalo Fight Song" by M. Wilson. The score is written for a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It includes parts for the following instruments:

- Piccolo Flutes
- E₂ Clarinets
- Solo Clar. Clarinets 1
- Clarinets 2
- Clarinets 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Solo Cor. Cornets 1
- Cornets 2
- Cornets 3
- F Horns 1
- F Horns 2
- F Horns 3
- F Horns 4
- Trombones 1
- Trombones 2
- Trombones 3
- Baritones TC
- Baritones BC
- Tuba
- Mallets
- Snare Drum
- Cymbals
- Bass Drum

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) throughout. It includes trills, slurs, and accents. A section marked "A" is indicated by a box containing the letter "A" at the end of several staves. The score is presented in a standard musical notation format with a grand staff for each instrument.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Picc. Fls.**: Piccolo Flute, starting at measure 10 with a trill.
- E₃ Clar.**: E-flat Clarinet.
- S. Cl. Cls. 1**: Soprano Clarinet 1, featuring trills.
- Cl. 2**: Clarinet 2, featuring trills.
- Cl. 3**: Clarinet 3, featuring trills.
- A. Sax 1**: Alto Saxophone 1.
- A. Sax 2**: Alto Saxophone 2.
- T. Sax. 1**: Tenor Saxophone 1.
- T. Sax. 2**: Tenor Saxophone 2.
- S. Cor. Cors. 1**: Soprano Cor Anglais 1.
- Cors. 2**: Cor Anglais 2.
- Cors. 3**: Cor Anglais 3.
- Hns. 1**: Horn 1, marked *ff*.
- Hns. 2**: Horn 2, marked *ff*.
- Hns. 3**: Horn 3, marked *ff*.
- Hns. 4**: Horn 4, marked *ff*.
- Tbns. 1**: Trombone 1, marked *ff*.
- Tbns. 2**: Trombone 2, marked *ff*.
- Tbns. 3**: Trombone 3, marked *ff*.
- Bar. TC**: Baritone Trombone, Tenor Clarinet.
- Bar. BC**: Baritone Trombone, Bass Clarinet.
- Tb.**: Trombone.
- Mall.**: Mellophone.
- S. Drum**: Snare Drum, marked *ff*.
- Cym.**: Cymbal.
- B. Drum**: Bass Drum, marked *f*.

This page of a musical score, numbered 20 at the beginning, is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Picc. Fls., E_♭ Clar., S. Cl. Cls. 1, Cls. 2, Cls. 3, A. Sax 1, A. Sax 2, T. Sax. 1, T. Sax. 2, S. Cor. Cors. 1, Cors. 2, Cors. 3, Hns. 1, Hns. 2, Hns. 3, Hns. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. TC, Bar. BC, Tb., Mall., S. Drum, Cym., and B. Drum. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *tr* (trill), *sfz* (sforzando), and *ff* (fortissimo). There are also rehearsal marks labeled 'B' in boxes. The page concludes with a final *ff* marking at the bottom right.

29

Picc. Fls.

E \flat Clar.

S. Cl. Cls. 1

Cls. 2

Cls. 3

A. Sax 1

A. Sax 2

T. Sax. 1

T. Sax. 2

S. Cor. Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. TC

Bar. BC

Tb.

Mall.

S. Drum

Cym.

B. Drum

f

ff

tr

ff

Picc. Fls. *tr* *mf* *ff* $\frac{1}{2}$ *mf* *ff* C D
 E \flat Clar. *tr* *mf* *ff* *Second Time* $\frac{1}{2}$ *mp* *f* C D
 S. Cl. Cls. 1 *tr* *mf* *ff* *Second Time* $\frac{1}{2}$ *mp* *f* C D
 Cls. 2 *tr* *mf* *ff* *Second Time* $\frac{1}{2}$ *mp* *f* C D
 Cls. 3 *tr* *mf* *ff* *Second Time* $\frac{1}{2}$ *mp* *f* C D
 A. Sax 1 *mf* *ff* *Tacet First time* *f* C D
 A. Sax 2 *mf* *ff* *Tacet First time* *f* C D
 T. Sax. 1 *mf* *ff* *Tacet First time* *f* C D
 T. Sax. 2 *mf* *ff* *Tacet First time* *f* C D
 S. Cor. Cors. 1 *mf* *ff* *Tacet First time* *f* C D
 Cors. 2 *mf* *ff* *Tacet First time* *f* C D
 Cors. 3 *mf* *ff* *Tacet First time* *f* C D
 Hns. 1 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Hns. 2 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Hns. 3 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Hns. 4 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Tbn. 1 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Tbn. 2 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Tbn. 3 *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Bar. TC *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Bar. BC *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Tb. *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Mall. *tr* *mf* *ff* $\frac{1}{2}$ *mf* *ff* C D
 S. Drum *mf* *ff* $\frac{1}{2}$ *mp* *f* C D
 Cym. $\frac{1}{2}$ *mp* *f* C D
 B. Drum *mf* *ff* $\frac{1}{2}$ *mp* *f* C D

Picc. Fls.

E_b Clar.

S. Cl. Cls. 1

Cls. 2

Cls. 3

A. Sax 1

A. Sax 2

T. Sax. 1

T. Sax. 2

S. Cor. Cors. 1

Cors. 2

Cors. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. TC

Bar. BC

Tb.

Mall.

S. Drum

Cym.

B. Drum

58 *tr* *tr* *sfz* *E*

Picc. Fls. *E*

E_b Clar. *tr* *(Both times Loco)* *sfz* *E*

S. Cl. *(Both times Loco)* *sfz* *E*

Cl. 1 *(Both times Loco)* *sfz* *E*

Cl. 2 *(Both times Loco)* *sfz* *E*

Cl. 3 *(Both times Loco)* *sfz* *E*

A. Sax 1 *Play both times* *sfz* *E*

A. Sax 2 *Play both times* *sfz* *E*

T. Sax 1 *Play both times* *sfz* *E*

T. Sax 2 *Play both times* *sfz* *E*

S. Cor. *Play both times* *sfz* *Tacet First time* *E*

Cors. 1 *Play both times* *sfz* *Tacet First time* *E*

Cors. 2 *Play both times* *sfz* *Tacet First time* *E*

Cors. 3 *Play both times* *sfz* *Tacet First time* *E*

Hns. 1 *Play both times* *sfz* *1-mp* *2-f* *E*

Hns. 2 *Play both times* *sfz* *1-mp* *2-f* *E*

Hns. 3 *Play both times* *sfz* *1-mp* *2-f* *E*

Hns. 4 *Play both times* *sfz* *1-mp* *2-f* *E*

Tbns. 1 *sfz* *1-mp* *2-f* *E*

Tbns. 2 *sfz* *1-mp* *2-f* *E*

Tbns. 3 *sfz* *1-mp* *2-f* *E*

Bar. TC *sfz* *1-mp* *2-f* *E*

Bar. BC *sfz* *1-mp* *2-f* *E*

Tb. *sfz* *1-mp* *2-f* *E*

Mall. *sfz* *E*

S. Drum *1-mp* *2-f* *E*

Cym. *E*

B. Drum *1-mp* *2-f*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc. Fls.**: Piccolo Flute, starting at measure 66 with a complex rhythmic pattern.
- E_♭ Clar.**: E-flat Clarinet, mostly silent.
- S. Cls. 1**, **Cls. 2**, **Cls. 3**: Clarinets in various registers, with trills in measures 70-71.
- A. Sax 1**, **A. Sax 2**, **T. Sax 1**, **T. Sax 2**: Saxophones in various registers, with accents and slurs.
- S. Cor. Cors. 1**, **Cors. 2**, **Cors. 3**: Cor Anglais, with slurs and accents.
- Hns. 1**, **Hns. 2**, **Hns. 3**, **Hns. 4**: Horns in various registers, with slurs and accents.
- Tbns. 1**, **Tbns. 2**, **Tbns. 3**: Trombones, with dynamics like *f* and *p*.
- Bar. TC**, **Bar. BC**: Baritone in Tenor and Bass Clef.
- Tb.**: Trumpet.
- Mall.**: Mallets, with trills.
- S. Drum**: Snare Drum.
- Cym.**: Cymbal.
- B. Drum**: Bass Drum.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc. Fls.**: Piccolo Flute, starting at measure 75. Includes trill ornaments (*tr*) and dynamic markings *ff* and *mf*.
- E₃ Clar.**: E-flat Clarinet.
- S. Cl. Cls. 1**: Soprano Clarinet 1.
- Cl. 2**: Clarinet 2.
- Cl. 3**: Clarinet 3.
- A. Sax 1**: Alto Saxophone 1.
- A. Sax 2**: Alto Saxophone 2.
- T. Sax. 1**: Tenor Saxophone 1.
- T. Sax. 2**: Tenor Saxophone 2.
- S. Cor. Cors. 1**: Soprano Cor Anglais 1.
- Cors. 2**: Cor Anglais 2.
- Cors. 3**: Cor Anglais 3.
- Hns. 1**: Horn 1.
- Hns. 2**: Horn 2.
- Hns. 3**: Horn 3.
- Hns. 4**: Horn 4.
- Tbns. 1**: Trombone 1.
- Tbns. 2**: Trombone 2.
- Tbns. 3**: Trombone 3.
- Bar. TC**: Baritone Trombone.
- Bar. BC**: Baritone Trombone (Bass Clef).
- Tb.**: Trumpet.
- Mall.**: Mallets.
- S. Drum**: Snare Drum.
- Cym.**: Cymbals.
- B. Drum**: Bass Drum.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Trill ornaments (*tr*) are indicated above several notes in the Piccolo Flute and Mallets parts.