

University at Buffalo  
**Alma Mater**

Music by W. S. Goodale, M.D., '03  
Arr. Livingston Gearhart  
Original Lyrics by Samuel B. Botsford, LL.B., 1902  
Lyrics Revised by Michael Burke, 1991

This musical score is for the piece "Alma Mater" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flute 1 & 2
- Clarinet 1 & 2
- Clarinet 3
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet 1 & 2
- French Horn 1 & 2
- Trombone 1 & 2
- BC Baritone
- Tuba
- Xylophone
- Percussion

The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is characterized by a strong, rhythmic melody in the brass and woodwind sections, with a steady accompaniment in the lower instruments. The percussion part is mostly silent, with some light effects indicated by the xylophone.

This musical score is for a conductor, featuring multiple staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 10. The instruments and their parts are as follows:

- Fl. 1 2**: Flute 1 and 2, starting with a rest in measure 10 and playing a melodic line with slurs and accents.
- Cl. 1 2**: Clarinet 1 and 2, playing a melodic line with slurs.
- Cl. 3**: Clarinet 3, playing a melodic line with slurs.
- A. Sax. 1 2**: Alto Saxophone 1 and 2, playing a melodic line with slurs.
- T. Sax**: Tenor Saxophone, playing a melodic line with slurs.
- B. Sax.**: Bass Saxophone, playing a melodic line with slurs.
- Cor. 1**: Cor Anglais 1, playing a melodic line with slurs.
- Cor. 2 3**: Cor Anglais 2 and 3, playing a melodic line with slurs.
- F. Hn. 1 2**: French Horn 1 and 2, playing a melodic line with slurs.
- Tbn. 1**: Trumpet 1, playing a melodic line with slurs.
- Tbn. 2 3**: Trumpet 2 and 3, playing a melodic line with slurs.
- BC Bar.**: Baritone Saxophone, playing a melodic line with slurs.
- Tb.**: Trombone, playing a melodic line with slurs.
- Xyl.**: Xylophone, playing a melodic line with slurs.
- Perc.**: Percussion, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking is present at the bottom of the page.

This musical score is for a conductor, showing the parts for various instruments in a woodwind and brass ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 2:** Flute 1 and 2. Part 1 starts at measure 20 with a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- Cl. 1 2:** Clarinet 1 and 2. Part 1 has a *ff* dynamic and a *Chorus* marking. It includes a melodic line with a triplet in measure 10.
- Cl. 3:** Clarinet 3. Part 3 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a triplet in measure 10.
- A. Sax. 1 2:** Alto Saxophone 1 and 2. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- T. Sax:** Tenor Saxophone. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- B. Sax.:** Bass Saxophone. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- Cor. 1 2 3:** Cor Anglais 1, 2, and 3. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- F. Hn. 1 2:** French Horn 1 and 2. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- Tbn. 1 2 3:** Trombone 1, 2, and 3. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- BC Bar.:** Baritone and Contrabass Trombone. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- Tb.:** Tuba. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- Xyl.:** Xylophone. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.
- Perc.:** Percussion. Part 1 has a *ff* dynamic and a *Chorus* marking. It features a melodic line with a long slur.

This page of a conductor's score, numbered 4, contains the following parts and measures:

- Fl. 1 2:** Flute 1 and 2, measures 28-31.
- Cl. 1 2:** Clarinet 1 and 2, measures 28-31.
- Cl. 3:** Clarinet 3, measures 28-31.
- A. Sax. 1 2:** Alto Saxophone 1 and 2, measures 28-31.
- T. Sax:** Tenor Saxophone, measures 28-31.
- B. Sax.:** Bass Saxophone, measures 28-31.
- Cor. 1:** Cor Anglais 1, measures 28-31.
- Cor. 2 3:** Cor Anglais 2 and 3, measures 28-31.
- F. Hn. 1 2:** French Horn 1 and 2, measures 28-31.
- Tbn. 1:** Trumpet 1, measures 28-31.
- Tbn. 2 3:** Trumpet 2 and 3, measures 28-31.
- BC Bar.:** Baritone, measures 28-31.
- Tb.:** Trombone, measures 28-31.
- Xyl.:** Xylophone, measures 28-31.
- Perc.:** Percussion, measures 28-31.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together and some marked with accents. The percussion part shows a single cymbal strike at the end of the first measure.

## Lyrics to UB Alma Mater

Where once the winds blew gently through the wood,  
Above the beach where antler'd deer have stood;  
Where forest paths led to the plains unsoiled,  
Where waters fell and rocks the mist recoiled.

Chorus:

Colleagues (Brothers), tonight we sing the chorus free,  
Pledging the health of our University;  
To Buffalo, all hail to thee.  
Our Alma Mater by the Inland Sea.

From Hayes' high tow'r to Baird Point's marble portals,  
The joy of learning echoes in our hearts.  
We now go forth as strong and eager mortals  
To lead the world along the paths we chart.