

Piccolo  
Flutes

# Yells #4

for Marching and Pep Band

1 17 18

9 19

14 20

19 21

24

28

32 22 Etc.

40 23

Let's Go Bu-ffa-lo!

Property of the U.B. Bands

Clarinets  
Tenor Saxophone

# Yells #4

for Marching and Pep Band

1 17 18

9 19 20

14 20

19 21

23

28

32 22 Etc.

40 23

Property of the U.S. Bands

Alto Saxophones  
Baritone Saxophone

# Yells #4

for Marching and Pep Band

1 17 18 Let's Go Bu-ffa-lo!

9 19 20 21 22 Etc.

24 28 32 40 23

Property of the U.B. Bands

Trumpets  
TC Baritone

# Yells #4

for Marching and Pep Band

17 18

19 20

21 22

23 24

25 26

27 28

29 30

Let's Go Bu-fa-lo!

Etc.

Property of the U.B. Bands

# Yells #4

for Marching and Pep Band

1 17 18 Let's Go Bu-ffa-lo!

9 19

14 20

19 21

25

32 22 Etc.

40 23

Trombones  
Baritones

# Yells #4

for Marching and Pep Band

1 17 18 Let's Go Bu-ffa-lo!

9 19

14 20

19 21

25

32 22 Etc.

40 23

Property of the U.B. Bands

Tuba

# Yells #4

for Marching and Pep Band

1 17 18 Let's Go Buffalo!

9 19

14 20

19 21

26

32 22 Etc.

40 23

Detailed description: This is a musical score for the Tuba part of 'Yells #4'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff (measures 17-18) begins with a first ending bracket and includes the instruction 'Let's Go Buffalo!'. The second staff (measures 19-20) features several triplet markings. The third staff (measures 20-21) continues the rhythmic pattern. The fourth staff (measures 21-22) contains a double bar line and a repeat sign. The fifth staff (measures 22-32) includes a large slur and a fermata over a measure. The sixth staff (measures 32-40) contains a series of eighth notes. The seventh staff (measures 40-41) continues the eighth-note pattern and ends with a double bar line. The word 'Etc.' is written at the end of the sixth staff.