

Piccolo
Flutes

Yells #3

for Marching and Pep Band

1 12

6 13

13 14

20

26 15 8^{va}

33 16 8^{va}

40

Bulls!

Property of the U.B. Bands

Clarinets
Trumpets

Yells #3

for Marching and Pep Band

1 12

6 13

13

20

26 15

33 Bulls! 16

40

Property of the U.B. Bands

Alto Saxophones
Baritone Saxophone

Yells #3

for Marching and Pep Band

The musical score is written for Alto Saxophones and Baritone Saxophone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '1' and a '12'. The second staff starts at measure 6, marked with a '6' and a '13', and includes triplet markings. The third staff starts at measure 13, marked with a '13', and includes a double bar line followed by measure 14, marked with a '14'. The fourth staff starts at measure 20, marked with a '20'. The fifth staff starts at measure 26, marked with a '26' and a '15', and includes a double bar line followed by measure 16, marked with a '16'. The sixth staff starts at measure 33, marked with a '33', and includes the instruction 'Bulls!' below the staff. The final staff starts at measure 40, marked with a '40', and includes a triplet marking. The score concludes with a double bar line.

Property of the U.B. Bands

Yells #3

for Marching and Pep Band

1 12

6 13

13 14

20

26 15

33 Bulls! 16

40

Tenor Saxophone
TC Baritone

Yells #3

for Marching and Pep Band

1 12

6 13

13 14

20

26 15

33 16 Bulls!

40

Property of the U.B. Bands

Trombones
Baritones

Yells #3

for Marching and Pep Band

1

6

13

20

26

33

40

Bulls!

12

13

14

15

16

3

3

3

3

3

Property of the U.B. Bands

Tuba

Yells #3

for Marching and Pep Band

1
12

6
13

13
14

20

26
15

33
16

40

Bulls!

Detailed description: This is a musical score for the Tuba part of 'Yells #3'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff (measures 1-5) is in 4/4 time and ends with a double bar line. The second staff (measures 6-12) is in 6/8 time and features several triplet markings. The third staff (measures 13-14) is in 6/8 time and contains a repeat sign. The fourth staff (measures 15-19) is in 6/8 time. The fifth staff (measures 20-25) is in 6/8 time. The sixth staff (measures 26-32) is in 6/8 time and includes the instruction 'Bulls!' under a measure. The seventh staff (measures 33-40) is in 4/4 time and includes a triplet marking. The score concludes with a double bar line.

Property of the U.B. Bands