

Yells #2

for Marching and Pep Band

Conductor Score

Conductor Score for measures 1-5. The score is written for a marching band with the following parts: Piccolo Flutes, Clarinets Trumpets, Alto Saxophones Baritone Saxophone, Tenor Saxophone TC Baritone, F Horns, Trombones Baritones, Tuba, and Percussion. The music is in 9/8 time and begins with a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter and eighth notes with accents.

Musical score for measures 6-10. The score is written for the following parts: Picc. Fls., Cls. Tpts., A. Sax B. Sax, T. Sax. TC Bar., F Hns., Tbns. Bar., Tb., and Per. The music is in 10/4 time and begins with a key signature of two flats (Bb and Eb). The melody is primarily composed of quarter and eighth notes with accents. The saxophone and tuba parts feature more complex rhythmic patterns.

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13

Picc. Fls.

Cls. Tpts.

A. Sax
B. Sax

T. Sax.
TC Bar.

F Hns.

Tbns.
Bar.

Tb.

Per.

19

Picc. Fls.

Cls. Tpts.

A. Sax
B. Sax

T. Sax.
TC Bar.

F Hns.

Tbns.
Bar.

Tb.

Per.

25

Picc. Fls.

Cls. Tpts.

A. Sax
B. Sax

T. Sax.
TC Bar.

F Hns.

Tbns.
Bar.

Tb.

Per.

31

Picc. Fls.

Cls. Tpts.

A. Sax
B. Sax

T. Sax.
TC Bar.

F Hns.

Tbns.
Bar.

Tb.

Per.