

Victory March

Robert Mols

Score

Flute

Clarinet 1
2

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2
3

French Horn

Trombone

Baritone

Tuba

Mallets

Percussion

Thunder of the East

The score is written for a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet 1, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone parts are in the upper register. The Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, and Tuba parts are in the middle register. The Mallets and Percussion parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

A

A

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1, 2, 3), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tb.), Mellophone (Mall.), and Percussion (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A section labeled 'A' is marked with a box above the Flute staff and another box above the French Horn staff, both starting at the beginning of the 7th measure. The Flute part features a melodic line with eighth and quarter notes. The Clarinet parts provide harmonic support with chords and some melodic fragments. The Saxophone parts have various rhythmic patterns, including eighth notes and quarter notes. The Trumpet and Trombone parts play mostly quarter and eighth notes. The French Horn part has a melodic line similar to the Flute. The Baritone and Tuba parts play mostly quarter notes. The Mellophone part has a melodic line. The Percussion part is mostly silent, indicated by a flat line.

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

The musical score is written for a jazz ensemble. It consists of 12 staves. The instruments are: Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 and 2 (Tpt. 1, 2), Horns (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tb.), Mellophone (Mall.), and Percussion (Perc.). The music is in 4/4 time and has a key signature of two flats (Bb and Eb). The score is divided into measures by vertical bar lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long notes with ties or slurs, indicating sustained sounds. The percussion part is mostly empty, with some rests.

Go for a Touchdown

Music: Edgar B. Cale
Words: Irving Cheyette

Score

(University of Buffalo Fight Song)

The musical score is written for a concert band in 2/4 time with a key signature of one sharp (F#). The score consists of the following parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Clar. 1 & 2** (Clarinet): Melodic line with slurs and ties.
- A. Sax 1 & 2** (Alto Saxophone): Melodic line with slurs and ties.
- T. Sax.** (Tenor Saxophone): Melodic line with slurs and ties.
- B. Sax.** (Baritone Saxophone): Melodic line with slurs and ties.
- Tpt. 1 & 2** (Trumpet): Harmonic accompaniment with slurs and ties.
- F. Hn.** (French Horn): Harmonic accompaniment with slurs and ties.
- Tbn.** (Tuba): Harmonic accompaniment with slurs and ties.
- Bar.** (Baritone): Harmonic accompaniment with slurs and ties.
- Tb.** (Tuba): Harmonic accompaniment with slurs and ties.
- Mall.** (Mellophone): Harmonic accompaniment with slurs and ties.
- Perc.** (Percussion): Indicated by a rest on the staff.

Fl.

Clar. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Mall.

Perc.

B

B

This page of a musical score, numbered 6, features ten staves for various instruments. The instruments are: Flute (Fl.), Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tb.), Mellophone (Mall.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of melodic lines for the woodwinds and brass, with some instruments playing sustained chords or block chords. The percussion staff is currently empty, indicating a rest for that instrument in this section.