

# Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by  
Scott Jeffrey Heckstall, Jr.  
(Eta Gamma 1977)

Arr. John Zaepfel  
(Kappa Eta 2004)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Original Music:** The main melody, starting with a treble clef and a key signature of two flats (B-flat and E-flat).
- Flute:** A staff with a treble clef, mostly containing rests.
- Clarinet in B $\flat$  1:** A staff with a treble clef, playing the melody. It includes the instruction "One Only" and a dynamic marking of *p* (piano).
- Clarinet in B $\flat$  2 & 3:** A staff with a treble clef, mostly containing rests.
- Alto Saxophone:** A staff with a treble clef, mostly containing rests.
- Tenor Saxophone:** A staff with a treble clef, mostly containing rests.
- Bassoon:** A staff with a bass clef, mostly containing rests.
- Trumpet in B $\flat$  1:** A staff with a treble clef, playing the melody. It includes the instruction "One Only" and a dynamic marking of *p*. A "Mute" instruction is placed above the staff.
- Trumpet in B $\flat$  2 & 3:** A staff with a treble clef, mostly containing rests.
- Horn in F 1 & 2:** A staff with a treble clef, mostly containing rests.
- Trombone 1 & 2:** A staff with a bass clef, mostly containing rests.
- Euphonium:** A staff with a bass clef, playing a supporting line. It includes the instruction "One Only" and a dynamic marking of *p*.
- Tuba:** A staff with a bass clef, playing a supporting line. It includes the instruction "One Only" and a dynamic marking of *p*.
- Marimba:** A staff with a treble clef, playing a supporting line. It includes the instruction "One Only" and a dynamic marking of *p*.

10

Orig. *mp* A

Fl. *One Only* *All* *mp*

B $\flat$  Cl. 1 *All* *mp*

B $\flat$  Cl. 2 & 3 *One Only* *All* *mp*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *mp*

B $\flat$  Tpt. 1 *All Open* A *mp*

B $\flat$  Tpt. 2 & 3 *One Only Mute* *All Open* *mp*

Hn. 1 & 2 *mp*

Tbn. 1 & 2 *mp* *Horns 1 & 2*

Euph. *All* *mp*

Tba. *All* *mp*

Mrb. *mp*

21

Orig. *mf*

Fl. *mp* *mf* *mp*

B $\flat$  Cl. 1 *mp* *mf* *mp*

B $\flat$  Cl. 2 & 3 *mp* *mf* *mp*

A. Sx. *mp* *mf*

T. Sx. *f* *mf*

Bsn. *f* *mf*

B $\flat$  Tpt. 1 *mf* *mf* *mp*

$\flat$  Tpt. 2 & 3 *mf* *mf* *mp*

Hn. 1 & 2 *mf* *mf*

Tbn. 1 & 2 *mf*

Euph. *f* *mf* *p*

Tba. *f* *mf* *p*  $\sigma$

Mrb. *mp* *mf* *p*  $\sigma$

31 **B**

Orig. *mf*

Fl. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 & 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf* *f*

B $\flat$  Tpt. 1 *mf* **B**

$\flat$  Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Euph. *mf* *f*

Tba. *mf* *f*

Mrb. *mf*

41 C

Orig.

Fl.

B♭ Cl. 1

B♭ Cl. 2 & 3

A. Sx.

T. Sx.

Bsn.

B♭ Tpt. 1

♭ Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Euph.

Tba.

Mrb.

*mp* *mf* *mf* *f* *mp* *p* *mp* *p* *mf*

*One Only* *All* *One Only* *All*