

Flute

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

9 *One Only*

14 *All* **A** *mp*

20 *mp* 2

27 *mf* *mp* *mf*

33 **B**

37

41 **C**

46 *mf* 2

Clarinet in B \flat 1

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

One Only
p

6

12 *All*
mp A

18 *mp*

24 *mf* *mp* B

31 *mf*

37

42 *One Only*
mp C

46 *All*
mf 2

Clarinet in B \flat 2

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

9 *One Only*

14 *All* **A**

20 *mp*

27 *mf* *mp* *mf*

33 **B**

39

45 **C** *mf*

Clarinet in B \flat 3

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

9 *One Only*

14 *All* [A]

20 *mp*

27 *mf* *mp* *mf*

33 [B]

39

45 [C] *mf*

Alto Saxophone

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

15 *mp* A

21 *mp* *mf* 2

29 *mf* B 3

36

41 C

46 *mf* 2

Bassoon

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

15 A
mp

21 *f*

29 B
mf

36 *f*

42 C

47 *2*

Trumpet in B \flat 1

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

One Only Mute
p

6

11 *All Open*
mp

A

17

24 *mf* *mf* *mp*

B

30 *mf*

36

C

42 *One Only* *All*
mp *mf*

47 *One Only*
f *All*

Trumpet in B \flat 2

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

9 *One Only Mute*

14 *All Open* **A** *mp*

20 *mf*

26 *mf* *mp*

32 **B** *mf*

38

43 **C** *mf*

48 *mp*

Trumpet in B \flat 3

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

9 *One Only Mute*

14 *All Open* **A** *mp*

20 *mf*

26 *mf* *mp*

B

32 *mf*

38

C

43 *mf*

48 *mp*

Horn in F 1

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

A

Musical staff 1: Horn in F 1, measures 15-20. Includes a dynamic marking of *mp* and a fermata over measure 19.

Musical staff 2: Horn in F 1, measures 21-25. Includes a dynamic marking of *mf*.

B

Musical staff 3: Horn in F 1, measures 26-33. Includes dynamic markings of *mf* and a triplet of eighth notes in measure 30.

Musical staff 4: Horn in F 1, measures 34-39.

C

Musical staff 5: Horn in F 1, measures 40-45. Includes a dynamic marking of *mf* and a fermata over measure 44.

Musical staff 6: Horn in F 1, measures 46-50. Includes dynamic markings of *mf* and *mp*, and a fermata over measure 49.

Trombone 1

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

15 *mp* **A** Horns 1 & 2

21 *f* 2

27 *mf* 3 *mf* **B**

35 *f*

40

45 *p* **C** *mp*

Trombone 2

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

15 A Horns 1 & 2
mp

21 *f* 2

27 B 3 *mf* *mf*

35 *f*

41

45 C *p* *mp*

Baritone (T.C.)

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

2 *One Only*
p

7

14 *All*
mp

21 *f*
3

28 *p*
mf

34 *f*

40

45 *p*
mp

A

B

C

Euphonium

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

2 *One Only*
p

7

14 *All* **A**
mp

21 *f* 3

29 **B**
p *mf*

35 *f*

40 **C**
p

46
mp

Detailed description: This is a musical score for Euphonium, written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in common time (C). The score consists of eight staves of music. The first staff begins with a measure rest, followed by a two-measure rest, then a quarter note G2, a quarter note F2, and a half note E2. The second staff continues with a quarter note D2, a quarter note C2, a half note B1, and a quarter note A1. The third staff starts with a quarter note G1, a quarter note F1, a half note E1, and a quarter note D1. The fourth staff begins with a quarter note C1, a quarter note B1, a half note A1, and a quarter note G1. The fifth staff starts with a quarter note F1, a quarter note E1, a half note D1, and a quarter note C1. The sixth staff begins with a quarter note B1, a quarter note A1, a half note G1, and a quarter note F1. The seventh staff starts with a quarter note E1, a quarter note D1, a half note C1, and a quarter note B1. The eighth and final staff begins with a quarter note A1, a quarter note G1, a half note F1, and a quarter note E1. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, as well as articulation marks like accents and slurs. There are also section markers labeled A, B, and C. The piece concludes with a double bar line and a fermata over the final note.

Tuba

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

2 *One Only*
p

6

13 *All*
mp **A**

19 *f*

25 3
p *mf*

33 **B** *f*

39

45 **C**
p

48 *mp*

Detailed description: This is a musical score for the Tuba part of the Kappa Kappa Psi Fraternity Hymn. The score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure rest followed by a two-measure rest, then a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. The third staff starts with a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. The fourth staff begins with a quarter note E1, a quarter note D1, and a quarter note C1, all beamed together. The fifth staff starts with a quarter note B0, a quarter note A0, and a quarter note G0, all beamed together. The sixth staff begins with a quarter note F0, a quarter note E0, and a quarter note D0, all beamed together. The seventh staff starts with a quarter note C0, a quarter note B0, and a quarter note A0, all beamed together. The eighth staff begins with a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together. The ninth staff starts with a quarter note D0, a quarter note C0, and a quarter note B0, all beamed together. The tenth staff begins with a quarter note A0, a quarter note G0, and a quarter note F0, all beamed together. The score includes various dynamics such as *p*, *mp*, and *f*, and includes section markers A, B, and C. The piece concludes with a double bar line.

Marimba

Kappa Kappa Psi Fraternity Hymn

Original Music & Lyrics by
Scott Jeffrey Heckstall, Jr.
(Eta Gamma 1977)

Arr. John Zaepfel
(Kappa Eta 2004)

2 One Only *p*

7

15 *mp* A

21 *mp*

26 *mf* *p* B

32 *mf*

37

42 *p* C

47 *mf*