

University at Buffalo
Alma Mater

Music by W. S. Goodale, M.D., '03
 Arr. Livingston Gearhart
 Original Lyrics by Samuel B. Botsford, LL.B., 1902
 Lyrics Revised by Michael Burke, 1991

Musical notation for Flute 1. The score consists of four staves. The first staff has fingerings 2, 3, and 2. The second staff has a dynamic marking of *f*. The third staff is labeled "Chorus" and has a dynamic marking of *ff*. The fourth staff has a measure with a "6" above it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Lyrics

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
 From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - lo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
 Thunder of the East

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Musical notation for Flute 2. The score includes a Chorus section with dynamics like *ff* and fingerings like 2, 3, 2, 6. The music is in a key with three flats and a 4/4 time signature.

Lyrics

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
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Musical notation for Clarinet 1, including a 2-measure rest, a 3-measure rest, and a 6-measure rest, followed by a melodic line with a *ff* dynamic marking and a "Chorus" label.

Lyrics

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
 From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - fo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
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Musical notation for Clarinet 2, including a 2-measure rest, a 3-measure rest, and a 6-measure rest, followed by a Chorus section with a triplets and a forte (ff) dynamic marking.

Lyrics

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
 From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - fo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
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Chorus

Lyrics

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Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - fo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
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 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - lo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
 Thunder of the East

Musical notation for the first part of the piece, including a first ending bracket and a second ending bracket.

Chorus

ff

Lyrics

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
 From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

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Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - lo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
 Thunder of the East

Musical notation for the Tenor Saxophone part, including a dynamic marking of *f* and a triplet of eighth notes.

Lyrics

Musical notation with lyrics for the Tenor Saxophone part, including a **Chorus** section.

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
 From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
 Bu - ffa - lo, all hail to thee. Ou - r Al - ma Ma - ter by the In - land Sea.
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Chorus

Lyrics

Chorus

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ff

Chorus *ff* 3

Lyrics

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Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
 We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus
 Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
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Chorus
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ff

Chorus

3

Lyrics

Where once the winds blew gent - ly through the wood, A - bove the beach where ant - ler'd deer have stood;
From Hayes' high tow'r to Baird Point's mar - ble por - tals, The joy of lear - ning e - choes in our hearts.

Where for - est paths led to the plains un - soil - ed, Where wa - ters fell and rocks the mist re - coil - ed
We now go forth as strong and ea - ger mor - tals To lead the world a - long the paths we chart.

Chorus

Co - leagues, to - night we sing the cho - rus free, Pledg - ing the health of our Un - i - ver - si - ty; To
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Chorus

Lyrics

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Chorus

Lyrics

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f

Chorus
ff

Lyrics

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Musical notation for the xylophone part, including a Chorus section with a triplet.

Lyrics

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